

OY CHANUKAH

TRADITIONAL ARR. STEVE ERICKSON

$\text{♩} = 160$ STRAIGHT EIGHTHS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SAX 1

SAX 2

SAX 3

SAX 4

PIANO

DRUMS

STICK ON RIM & RIDE

TIME

- 2 -

[illegible]

04 CHANUKAH - P.3

This musical score is for a piece titled "04 CHANUKAH - P.3". It is a multi-staff score featuring the following parts:

- Vocalists:**
 - ALTO 1 (Alto 1)
 - ALTO 2 (Alto 2)
 - TEN. 1 (Tenor 1)
 - TEN. 2 (Tenor 2)
 - SOLO (Soloist)
 - TPT. 1 (Trumpet 1)
 - TPT. 2 (Trumpet 2)
 - TPT. 3 (Trumpet 3)
 - TPT. 4 (Trumpet 4)
 - TEN. 5 (Tenor 5)
 - TEN. 6 (Tenor 6)
 - TEN. 7 (Tenor 7)
 - SING. TEN. (Singing Tenor)
- Instrumentalists:**
 - PIANO (Piano)
 - ORG. (Organ)
 - DRUMS (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. There are several instances of a circled number "8" throughout the score, likely indicating a specific measure or a section marker. The bottom of the page features a page number "- 3 -".

04 CHANUKAH - P.4

This musical score is for a piece titled "04 CHANUKAH - P.4". It is a multi-staff score featuring a variety of instruments and vocal parts. The instruments include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Saxophone, Piano, Guitar, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of melodic lines, harmonic support, and rhythmic patterns. The vocal parts (Alto, Tenor, Bass) are written in a style that suggests a choral or solo performance. The instrumental parts (Trumpet, Trombone, Saxophone, Piano, Guitar, Bass, Drums) provide a rich, textured background for the vocal lines. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page. The overall style is that of a contemporary musical score, likely for a stage production or a recording.



1

②

BAGG SOLO

- 6 -

04 CHANUKAH - P.7

[illegible]

04 CHANUKAH - P.8

Alto I

Alto II

Ten. I

Ten. II

Bass I

Ten. I

Ten. II

Ten. III

Ten. IV

Ten. I

Ten. II

Ten. III

Sopr. Ten.

Piano

Org.

Sings

Drums

CH7 D#7
Bb7 Bb7 A7
A7#9 A7/Bb G/A#
Ebm7 A/Eb A7/Bb A/B
E/F# F/G

STICK ON RIM & RIDE

04 CHANUKAH - P.9

Handwritten musical score for "04 CHANUKAH - P.9". The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Parts:

- ALTO 1 & 2:** Vocal parts, both starting with a whole note F#4.
- TEN 1 & 2:** Vocal parts, both starting with a whole note F#4.
- SOLO:** A vocal solo part starting with a whole note F#4.
- TRP 1, 2, 3, 4:** Trumpet parts, each starting with a whole note F#4.
- TEN 1 & 2:** Tenor parts, each starting with a whole note F#4.
- SOLO TEN:** A solo tenor part starting with a whole note F#4.
- PNO:** Piano part, starting with a whole note F#4.
- OPR:** Organ part, starting with a whole note F#4.
- SOLO:** A solo part starting with a whole note F#4.
- CHORO:** Chorus part, starting with a whole note F#4.

Chord Progression (Piano Solo):

The piano solo part features a series of chords: C#7, F7, Bb7, Eb7, Ab7, G7, C#7, and F7. These chords are written in a sequence across the piano part, with the piano solo starting on the first measure.

Handwritten Annotations:

- "PIANO SOLO" is written above the piano part in several measures.
- "F" is written in a box above the first measure of the piano part.
- "C#7" and "F7" are written above the piano part in the first measure.
- "Bb7", "Eb7", "Ab7", "G7", "C#7", and "F7" are written above the piano part in subsequent measures.

04 CHANUKAH - P.10

The musical score is for a piece titled "ST. LUCAS" by J. S. BACH. It is a 12-measure piece in 4/4 time, with a key signature of one sharp (F#). The score is arranged for a vocal ensemble (Alto I, Alto II, Tenor I, Tenor II, Bass) and a piano accompaniment (Piano, Organ, and Strings). The vocal parts enter in measure 7 with a melody in the Alto I part, followed by the other voices. The piano accompaniment provides a harmonic foundation with chords and a steady bass line. The organ and strings provide additional harmonic support. The score is marked with "ST. LUCAS" and "J. S. BACH" at the top. The tempo is marked "Allegro". The score is divided into measures 1 through 12. The vocal parts are written in treble and bass clefs. The piano accompaniment is written in treble and bass clefs. The organ and strings are written in treble and bass clefs. The score is marked with "ST. LUCAS" and "J. S. BACH" at the top. The tempo is marked "Allegro". The score is divided into measures 1 through 12. The vocal parts are written in treble and bass clefs. The piano accompaniment is written in treble and bass clefs. The organ and strings are written in treble and bass clefs.

04 CHANUKAH - P.11

Handwritten musical score for 04 CHANUKAH - P.11. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 3, Tenor 4, Tenor 5, Bass Tenor.

Instrumentalists: Piano (PNO.), Organ (ORG.), Bass (BASS), and Drums (DRUMS).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro".

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 3, Tenor 4, Tenor 5, Bass Tenor) are written in treble clef. The instrumental parts (Piano, Organ, Bass, Drums) are written in bass clef.

The piano part includes a series of chords: Bb7, Eb7, Ab7, G7, Cm7, F7, Ab7, G7, F#7, F7, D7, G7.

The organ part includes a series of chords: Bb7, Eb7, Ab7, G7, Cm7, F7, Ab7, G7, F#7, F7, D7, G7.

The bass part includes a series of chords: Bb7, Eb7, Ab7, G7, Cm7, F7, Ab7, G7, F#7, F7, D7, G7.

The drums part includes a series of chords: Bb7, Eb7, Ab7, G7, Cm7, F7, Ab7, G7, F#7, F7, D7, G7.

04 CHANUKAH - P.12

04 LAMUNAN - P.10

Alto 1

Alto 2

Ten 1

Ten 2

Bass

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1

Tbn 2

Tbn 3

Sax. Ten.

Pno.

Gtr.

Sax.

Drums

04 CHANUKAH - P.13

This musical score is for a piece titled "04 CHANUKAH - P.13". It is a multi-staff score featuring the following parts from top to bottom:

- ALTO 1**: Treble clef, G-clef.
- ALTO 2**: Treble clef, G-clef.
- TEN. 1**: Treble clef, G-clef.
- TEN. 2**: Treble clef, G-clef.
- DRM**: Treble clef, G-clef.
- TRP. 1**: Treble clef, G-clef.
- TRP. 2**: Treble clef, G-clef.
- TRP. 3**: Treble clef, G-clef.
- TRP. 4**: Treble clef, G-clef.
- TEN. 5**: Treble clef, G-clef.
- TEN. 6**: Treble clef, G-clef.
- TEN. 8**: Treble clef, G-clef.
- BASS. TEN.**: Treble clef, G-clef.
- PIANO**: Grand staff (treble and bass clefs).
- OPR.**: Treble clef, G-clef.
- DRM**: Treble clef, G-clef.
- DRM**: Treble clef, G-clef.
- DRM**: Treble clef, G-clef.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mezzo*. There are also rehearsal marks indicated by the letter "I" in a box. The bottom of the page features a section labeled "FILL" and a page number "- 13 -".

04 CHANUKAH - P.14

Handwritten musical score for "04 CHANUKAH - P.14". The score is written on 18 staves, organized into three systems of six staves each. The instruments and voices are labeled on the left side of each staff:

- System 1 (Staves 1-6):** ALTO 1, ALTO 2, TEN 1, TEN 2, BASS, and TRP 1.
- System 2 (Staves 7-12):** TRP 2, TRP 3, TRP 4, TEN 3, TEN 4, and TEN 5.
- System 3 (Staves 13-18):** TEN 6, TEN 7, TEN 8, TEN 9, TEN 10, and TEN 11.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mfz*). There are three circled numbers (1, 2, 3) placed above the staves, likely indicating rehearsal marks or section divisions. The bottom of the page features a double bar line and the page number - 14 -.

04 CHANUKAH - P.15

This musical score is for a piece titled "04 CHANUKAH - P.15". It is a multi-staff score with the following parts:

- ALTO 1 & 2:** Two staves for Alto voices, both in treble clef.
- TENOR 1 & 2:** Two staves for Tenor voices, both in treble clef.
- BASS:** One staff for Bass voice, in treble clef.
- TRUMPET 1, 2, 3, & 4:** Four staves for Trumpets, all in treble clef.
- TROMBONE 1, 2, & 3:** Three staves for Trombones, all in bass clef.
- EUPHONIUM:** One staff in bass clef.
- PIANO:** Two staves (treble and bass clef) with the instruction "BUILD TO END" written above the treble staff.
- CELLO:** One staff in bass clef.
- DOUBLE BASS:** One staff in bass clef with the instruction "BUILD TO END" written above it.
- DRUMS:** One staff in bass clef with the instruction "BUILD TO END" written above it and a "FILL" marking at the end.

The score is written in 4/4 time and features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings. The piece concludes with a "FILL" in the drums and "BUILD TO END" instructions in the piano and double bass.